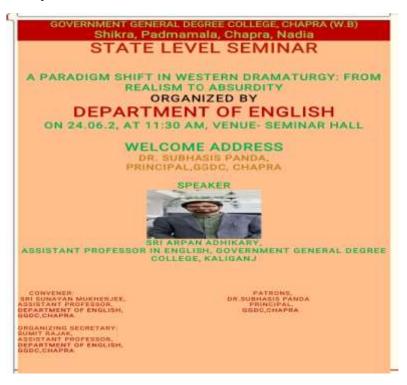
Seminar-16

Information about the Activity

Title of the Seminar: A Paradigm Shift in Western Dramaturgy: from Realism to Absurdity.

- **B.** Type of the Activity: Seminar on Modern European Drama
- C. Organizing Department/ Committee DEPARTMENT OF ENGLISH
- D. Date of the Activity- 24.06.22
- E. Number of Participants- 15
- **F. Speaker -** SRI ARPAN ADHIKARY, ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH, GOVERNMENT GENERAL DEGREE COLLEGE, KALIGANJ, NADIA

G. Flyer



H. Outcome of the Seminar

A One Day State Level Seminar was organized by the Department to enhance the students a better understanding of Modern European Drama. The talk was about the changing movements of theatre, from realism to absurdism, why the dramatists such as Beckett, Ionesco and Pinter thought about changing the modalities of theatre, the existential question and beyond. The program started with a welcome address by the Principal, Dr Subhasis Panda. The resource person Sri Arpan Adhikary then talked at length about the changing paradigms of Western theatre. His talk was followed by an interesting interactive session where the students were visibly animated after an illuminating presentation by the speaker. Finally the vote of thanks was given by Sri Sudipta Das, IQAC Coordinator, GGDC, Chapra. The seminar was a grand success.

I. Photograph of the Seminar:



Attendance of the Seminar:

Department of English Date - 22.06.22 Speaker So Angun Additions (Was 5) Good firm Ingres Callege, From Realism to Alexandriff A Breadign Daift in Nacional Remains			Seline Phalun	Techy good
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